

Decision Recording Form

Title	Acquisitions for the Ipswich Borough Council collections	Decision Maker	Director – Operations and Place
Date of decision	18 th August 2023	Source of authority	Constitution, Part 3, Section 5, para 10.6
Date of Publication			

Background and Reason for decision

The Ipswich Museums Collections Working Group has recommended to Ipswich Borough Council that the following acquisitions are agreed.

1. Quilt and photographs

Description: A vibrant quilt made by Mrs Eudene McConney and other women as a part of activity for the Ipswich Caribbean Association. The quilt is decorated with 'ISCARE' and STEED' ('Support Team For Elderly Ethnic Development Services', a voluntary organisation), as well as objects that demonstrate links to the Caribbean. This donation also includes a selection of photographs.

How does it meet Collections Development Policy:

Currently Ipswich Museums' collections include few objects that tell the rich history and contributions of local African, Caribbean and dual heritage communities, which will be a key story within the redeveloped Ipswich Museum.

This acquisition supports Ipswich Museums to meet collections development priorities for community history collections, in particular:

5.7.1 Future acquisitions will reflect how people lived, worked and played in Ipswich over recent centuries. There will be a particular emphasis on representing more diverse backgrounds – working-class people, disabled people, people of colour (and recognising crossover with World Cultures), diversity of cultures represented in Ipswich.

Method of acquisition - Donation

2. Cor Visser 1903 - 1982 collection

Description: A collection of work and archive material by and about Dutch artist, Cor Visser, including photographic records, documents, original artwork, and printing blocks.

Cor Visser was a European artist who came to Ipswich in 1937, opening Fore Street Gallery at 44 Fore Street, Ipswich. He influenced the Suffolk artistic culture through his prints and portraits and was elected as a member of the Ipswich Art Club at the request of the then president, Anna Airy.

How does it meet Collections Development Policy:

5.2.1 The Council will acquire works with a local connection (through artist, maker, collector or subject) which is judged to have intrinsic historical or artistic worth and relevance.

Method of acquisition - Donation

Decision:

The decision made is to agree the acquisition of the objects as detailed above.

Consultation

Ipswich Museums Manager, Ipswich Museums Collections Working Group, Portfolio Holder for Planning & Museums

		N/A		Relevant Portfolio(s)		Planning and Museums	
ALL WARDS		Y		Use a Y in the table below to mark the wards affected if not all wards			
NW		NE		CENTRAL		SW	
SE							
Castle Hill		Bixley		Alexandra		Bridge	
Whitton		Rushmere		St Margaret's		Gipping	
Whitehouse		St John's		St John's		Sprites	
				Westgate		Stoke Park	
Once complete the Decision Maker must send this form and any background documentation for publication to Monitoring.officer@ipswich.gov.uk				Admin use only			